

Graham Foundation

FOR IMMEDIATE RELEASE

Graham Foundation Announces 2022 Grants to Organizations

\$338,000 awarded to organizations producing projects that create platforms for new voices and ideas in architecture and design

Chicago, September 8, 2022—Furthering its mission to support the development and exchange of ideas about architecture and design, the Graham Foundation announces the award of \$338,000 to organizations around the world. The 36 awarded projects include exhibitions, publications, digital initiatives, and other public presentations led by organizations based in cities such as Accra, Buenos Aires, Colombo, London, New York, St. Louis, Toronto, and Chicago, where the Graham Foundation is based. Together, these organizations support the work of architects, artists, designers, critics, curators, scholars, and others, to explore new possibilities for the field and engage practitioners and publics worldwide.

Of the funded projects are exhibitions opening this fall, including **Anyone Corporation's** *Model Behavior* at The Cooper Union; *Himali Singh Soin: Static Range* at the **Art Institute of Chicago**; a new installation by Charisse Pearlina Weston at the **Queens Museum**; *Public Space in a Private Time*, celebrating the fortieth anniversary of **Storefront for Art and Architecture**; and the **Wexner Center for the Arts' Sharing Circles: Carol Newhouse and the WomanShare Collective**.

Two organizations producing podcasts that raise underrepresented voices are awarded, including **Beverly Willis Architecture Foundation's** *New Angle: Voice*, hosted by Cynthia Phifer Kracauer; and the *Race &* podcast by the **Society of Architectural Historians' Race and Architectural History Affiliate Group**.

Among the funded publications are: author Lucy Sante's new history exploring the water systems of New York City, published by **The Experiment**; a forthcoming collection from **Concordia University Press** of the late landscape architect Cornelia Hahn Oberlander's writings from the 1960s and '70s that recognizes playgrounds as important sites for childhood development and learning; five university student-led journals that incubate emerging voices; and a new volume exploring the work of Sri Lankan architect Geoffrey Bawa's work, from Lars Müller Publishers in collaboration with the **Geoffrey Bawa Trust** in Colombo.

Newly established organizations, such as **a83** in New York, and **Disponible** in Buenos Aires, receive support to develop independent spaces to exhibit architectural culture and material. Additionally, the recently launched **African Futures Institute** in Accra is awarded funding to continue the publication of the peer-reviewed architectural journal, *FOLIO*. This continues the commitment of the Graham Foundation to support emerging organizations, such as a number of

those listed here, that take risks to engage new ideas and audiences. Of the organizations awarded, the majority were established in the last 15 years.

The new grantees join a global network of organizations and individuals that the Graham Foundation has supported since its founding in 1956. In that time, the Foundation has awarded more than \$42 million in direct support to nearly 5,000 projects by organizations and individuals.

The complete list of the 2022 organizational grantees follows, and descriptions of the awarded projects begin on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2022 ORGANIZATIONAL GRANTEES (36 awards)

EXHIBITIONS (15)

a83
Anyone Corporation
Art Institute of Chicago
The Arts Club of Chicago
The Center for Land Use Interpretation
Counterpublic
Disponibile
Floating Museum
LIGA—Space for Architecture
MAK Center for Art and Architecture,
Los Angeles, at the Schindler
House
Museum of Design Atlanta
Queens Museum
Ragdale Foundation
Storefront for Art and Architecture
Wexner Center for the Arts

FILM, VIDEO, AND NEW MEDIA (3)

The Architectural League of New York
Beverly Willis Architecture Foundation
Society of Architectural Historians—
Race and Architectural History
Affiliate Group

PUBLIC PROGRAMS (2)

Association of Architecture
Organizations
Mobile Makers Chicago

PUBLICATIONS (11)

African Futures Institute
Bracket
California College of the Arts—
Architecture Division
Concordia University Press
The Experiment
Faktur
Geoffrey Bawa Trust
Goldsmiths College, London University—
Centre for Research Architecture
Manifest Institute of the Americas
MAS Context
New York Review of Architecture

STUDENT-LED PUBLICATIONS (5)

Paprika!
Rice University—School of Architecture
Texas Tech University—College of
Architecture
University of California, Los Angeles—
Department of Architecture and
Urban Design
University of Illinois at Chicago—College
of Architecture, Design, and the
Arts

DESCRIPTIONS OF AWARDED PROJECTS—2022 GRANTS TO ORGANIZATIONS

EXHIBITIONS (15 awards)

a83

New York, NY

Architectural Image-Making in 1980s New York: The John Nichols Printmakers & Publishers Collection

This archival exhibition series documents a crucial period of architectural printmaking in New York City from the late 1970s to the mid 1990s, making works on paper by leading architects and the artifacts associated with the printing process accessible to the public for the first time.

Anyone Corporation

New York, NY

Model Behavior

In this exhibition, the idea of “model behavior,” commonly associated with good social skills, is turned on its head to investigate how architectural models both behave and influence social behaviors.

Art Institute of Chicago

Chicago, IL

Himali Singh Soin: Static Range

A multidisciplinary and multi-limbed project by artist Himali Singh Soin that uses a real-life spy-story in the Indian Himalayas as a canvas for speculations and reflections about nuclear culture, porosity, leakages, toxicity and love, spiritual-scientific entanglements, environmental catastrophe, and post-nation states.

The Arts Club of Chicago

Chicago, IL

Rathin Barman: Unsettled Structures

An exhibition of concrete and metal sculptures and reliefs by artist Rathin Barman that investigate the legacy of colonial mansions in Kolkata, India, and the ways in which migrant and dislocated populations have refashioned them to fulfill their needs.

The Center for Land Use Interpretation

Culver City, CA

Harpers Ferry: An Interpretive Epicenter

This exhibition examines, portrays, and describes the activities and output of the National Park Service’s Harpers Ferry Center, which has been the design center for the Service’s “federal style” of interpretation since 1970.

Counterpublic

St. Louis, MO

Counterpublic 2023

Weaving together more than 30 art and architecture commissions into the daily life of St. Louis, this exhibition addresses pressing questions, historical legacies, and the possibilities of the city’s future through responsive public projects.

Disponible

Buenos Aires, Argentina

Making Architecture Available, 2022–23 Program

A year-long exhibition series and public program that presents architectural practices, design, and research within a storefront space that invites the public to directly engage historic and contemporary work in Buenos Aires.

Floating Museum

Chicago, IL

Floating Monuments: Mecca Flats

This project investigates conjuring up the Mecca Flats—an apartment complex in Chicago’s Bronzeville neighborhood, built in 1882 and demolished in 1952—as an architectural inflatable monument that can be deployed and programmed in multiple Chicago Park District sites.

LIGA—Space for Architecture

Mexico City, Mexico

Arquitectura Para Dioses (Architecture for Gods)

A contemporary view of the Heroico Colegio Militar, designed in 1976 by Mexican architects Agustín Hernández and Martín González Rul, through the eyes of four emerging Mexican photographers.

MAK Center for Art and Architecture, Los Angeles, at the Schindler House

West Hollywood, CA

Seeking Zohn

An exhibition about translations and triangulations across time and space, presenting public buildings designed by Austrian-Mexican architect/engineer Alejandro Zohn in the late 1950s through the 1990s via new photography by contemporary Mexican and Austrian artists, with the intent to capture the social, cultural, and material lives of these robust structures.

Museum of Design Atlanta

Atlanta, GA

Close to the Edge: The Birth of Hip—Hop Architecture

This exhibition explores the work of students, academics, and practitioners at the center of the Hip Hop Architecture revolution.

Queens Museum

New York, NY

Charisse Pearlina Weston: of [a] tomorrow: lighter than air, stronger than whiskey, cheaper than dust.

Responding to the Queens Museum site through new and commissioned work by artist Charisse Pearlina Weston, this exhibition addresses the architecture of white supremacy as it pertains to the 1964–65 World’s Fair and examines how the symbolic and literal deployments of glass within the context of architecture, media, policing, and surveillance complicate Black intimacies and interiors.

Ragdale Foundation

Lake Forest, IL

Echo, 10th Anniversary Ragdale Ring: Reconnecting to Our Roots

An inventive, site-responsive design that explores the intersections of history, architectural structure, landscape, public art, and performance, this project by [sic] + fieldtrip honors the ten-year history of this liminal, temporary performance venue realized through The Ragdale Competition, and the current need to be grounded and reconnect in new ways through this year’s theme: roots.

Storefront for Art and Architecture

New York, NY

On the Ground

An exhibition series that celebrates the urban form of the storefront space—including commissioning artists and designers to create exhibitions for a retail or community partner and an exhibition at Storefront’s gallery—in honor of Storefront’s 40th anniversary.

Wexner Center for the Arts

Columbus, OH

Sharing Circles: Carol Newhouse and the WomanShare Collective

An exhibition exploring the architecture and communal life of the women’s back-to-the-land movement of the 1970s, through the lens of trailblazing photographer Carol Newhouse.

FILM, VIDEO, AND NEW MEDIA PROJECTS (3 awards)

The Architectural League of New York

New York, NY

Seeing the Whole: Design for Climate, Biodiversity, and Justice in a Complex and Dynamic World

A series of web features that explore attitudes and methodologies designers can use to simultaneously address equally urgent imperatives to reduce greenhouse gas production; adapt to the impacts of climate change; protect and enhance biodiversity; and promote justice.

Beverly Willis Architecture Foundation

New York, NY

New Angle: Voice

This podcast strives to bring the latest scholarship about women’s contributions to twentieth century American architecture to a wider public through free, searchable, and multi-platform explorations of the lives, work, and professional connections of a diverse set of woman architects and designers.

Society of Architectural Historians—Race and Architectural History Affiliate Group

Chicago, IL

I Pity the Countries: Comparative Spatial Histories of Settler Colonialism, Race & Podcast

This five-podcast season explores race and the built environment, focusing on comparative spatial histories of settler colonialism.

PUBLIC PROGRAMS (2 awards)

Association of Architecture Organizations

Chicago, IL

2022 Design Matters Conference

The conference is a hybrid, two-day networking and professional development event—in New York City and online—for staff of nonprofit architecture organizations and interested individuals to explore conceptual and practical issues of public engagement with architecture and design.

Mobile Makers Chicago

Chicago, IL

Interdisciplinary and Intergenerational Design Summit

This interdisciplinary and intergenerational design event creates a platform for local creatives to gather and discuss pressing topics such as diversity, equity, inclusion, and sustainability while cultivating lasting and meaningful relationships.

PUBLICATIONS (11 awards)

African Futures Institute

Accra, Ghana

FOLIO: Journal of Contemporary African Architecture, Volume 3: 19.8

The third issue of this annual print and online journal explores the architectural imaginaries of Africa's youth.

Bracket

Toronto, Canada

Bracket [On Sharing]

The fifth volume of a triannual series published by Applied Research + Design (AR+D) includes projects—proposed and built—and critical texts on how design can engage new forms and scales of sharing.

California College of the Arts—Architecture Division

San Francisco, CA

Reviewing Design Book Review

This publication gathers crucial texts published in the journal *Design Book Review* alongside new essays that reflect on the nature of architectural reviewing.

Concordia University Press

Montreal, Canada

Cornelia Hahn Oberlander on Pedagogical Playgrounds

A selection of writings from the 1960s and 1970s by Cornelia Hahn Oberlander, an activist landscape architect dedicated to children's right to play in urban environments.

The Experiment

New York, NY

Nineteen Reservoirs: On Their Creation and the Promise of Water for New York City

Written by author Lucy Sante, this book is a meticulously researched, evocatively illustrated, and profoundly meditative account of New York City's upstate reservoirs.

Faktur

University Park, PA

Faktur: Documents and Architecture, Issues No. 4 and 5

This annual journal provides a platform for architects and scholars to present research, as well as the material or spatial results of that research in any media or form they may take.

Geoffrey Bawa Trust

Colombo, Sri Lanka

Drawing from the Geoffrey Bawa Archives

An exploration of the late Sri Lankan architect Geoffrey Bawa's practice, this book presents the interplay between ideas and images, drawings and buildings, and a sense of place, through essays by scholars and writers across a multitude of disciplines, alongside many drawings and documents from the Bawa archives.

Goldsmiths College, London University—Centre for Research Architecture

London

Research Architecture: Provocations, Practices, and Propositions

This book series explores the innovative practice-based research that has emerged out of the Centre for Research Architecture (CRA) at Goldsmiths, University of London, together with the unique modes of political engagement and spatial methodologies that have been developed to respond to contemporary urgencies in the fields of conflicts, media, ecology, and human rights.

Manifest Institute of the Americas

New York, NY

Manifest: A Journal of the Americas, Issues 4–5

A project dedicated to fostering critical and imaginative conversations about art, architecture, urbanism, literary studies, and landscape design in the Americas through innovative research, publications, outreach, and exhibition programs.

MAS Context

Chicago, IL

MAS Context 34: AIR

The 34th issue of this journal explores the impact that air has in the built environment, from the unequal way pollution affects different communities, to the particles that travel across borders, to how air can create spaces to come together.

New York Review of Architecture

New York NY

New York Review of Architecture, 2022

An independent architecture review that serves the public as a timely perspective on the built environment.

STUDENT-LED PUBLICATIONS (5 awards)

Paprika!

New Haven, CT

Paprika! Volume VIII

This broadsheet from the Yale School of Architecture presents diverse voices in the fields of art, architecture, and design.

Rice University—School of Architecture

Houston, TX

PLAT 12.0

A platform that addresses and advances a compelling issue in architecture today by featuring design projects, historical and theoretical research, and interviews.

Texas Tech University—College of Architecture

Lubbock TX

CROP 10: YIELD

The tenth edition of this bilingual student-led publication collects essays, interviews, and design work from the institution and beyond in order to disseminate the richness of the College's architectural production, and reflects the diverse cultural geography of its two campuses—one in West Texas and one on the Mexico-United States border.

University of California, Los Angeles—Department of Architecture and Urban Design

Los Angeles, CA

POOL, Issue No. 08

The annual print edition of the student publication of the Department of Architecture & Urban Design at the University of California, Los Angeles.

University of Illinois at Chicago—College of Architecture, Design, and the Arts

Chicago, IL

Fresh Meat Journal 14

This journal records insightful explorations and reflections on the potential for opportunities to develop new experiences in the field of architecture through the interrogation and deployment of materials.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events, and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

2023 Grants to Individuals: inquiry form deadline: September 15, 2022

2023 Carter Manny Award: application available: September 15, 2022; due November 15, 2022

2023 Grants to Organizations: application available January 13, 2023; due February 25, 2023

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In addition to the high-resolution images that are available on the press section of the Foundation's website, alternate images from the grantee project pages may be available. To access the [press section](#), or to request any other images, email abarrett@grahamfoundation.org for the login information.



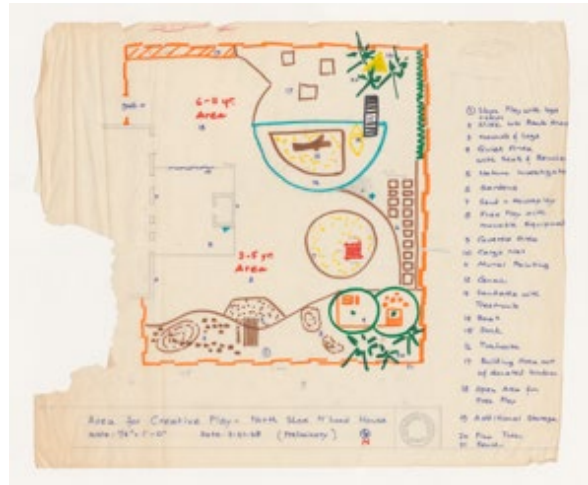
Geoffrey Bawa, Yala Sand Dune Scheme, Elevation, 1968. Ink on paper. Drawing by Nihal Amarasinghe (attributed). Courtesy Geoffrey Bawa Trust. From the 2022 Graham Foundation grant to Geoffrey Bawa Trust for the publication *Drawing from the Geoffrey Bawa Archives*



Himali Singh Soin, *an affirmation*, 2022. Video still. Courtesy the artist. From the 2022 Graham Foundation grant to Art Institute of Chicago for the exhibition *Himali Singh Soin: Static Range*



Aerial view, *Pamplona Encounters*, Pamplona, 1972. Copyright José Miguel de Prada Poole. Courtesy the author. From the 2022 Graham Foundation grant to MAS Context for the publication *MAS Context 34: AIR*



Cornelia Hahn Oberlander, *Sketch plan for North Shore Neighborhood House Playground*, Vancouver, British Columbia, 1968. Drawing in ink with graphite on translucent paper, 54 x 62 cm. Courtesy Cornelia Hahn Oberlander fonds, Canadian Center for Architecture (CCA) Collection. ARCH401910. Gift of Cornelia Hahn Oberlander. Photo: CCA. From the 2022 Graham Foundation grant to Concordia University Press for the publication *Cornelia Hahn Oberlander on Pedagogical Playgrounds*



Ronald ("Ron") Edward Galella, *Congress on Racial Equality (CORE) protests at the World's Fair, opening day, 1964* (printed 1994). Vintage silver gelatin print. Courtesy the Queens Museum. From the 2022 Graham Foundation grant to Queens Museum for the exhibition of *Charisse Pearlina Weston: [a] tomorrow: lighter than air, stronger than whiskey, cheaper than dust*.



The Center for Land Use Interpretation, Clingmans Dome overlook at Great Smoky Mountains National Park, North Carolina, 2006. Courtesy The Center for Land Use Interpretation. Photo: Center for Land Use Interpretation. From the 2022 Graham Foundation grant to The Center for Land Use Interpretation for the exhibition *Harpers Ferry: An Interpretive Epicenter*



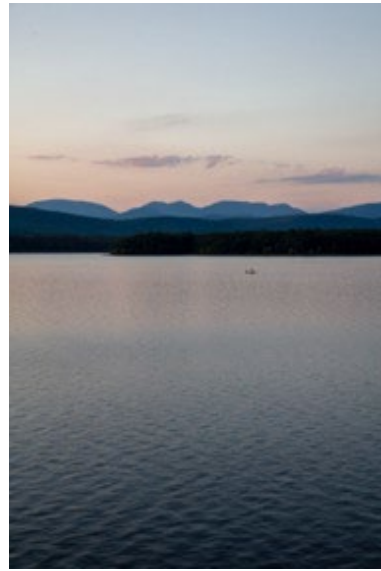
Floating Museum, *Concept sketch for Floating Monuments: Mecca Flats, 2022*. Courtesy Floating Museum. From the 2022 Graham Foundation grant to Floating Museum for the exhibition *Floating Monuments: Mecca Flats*



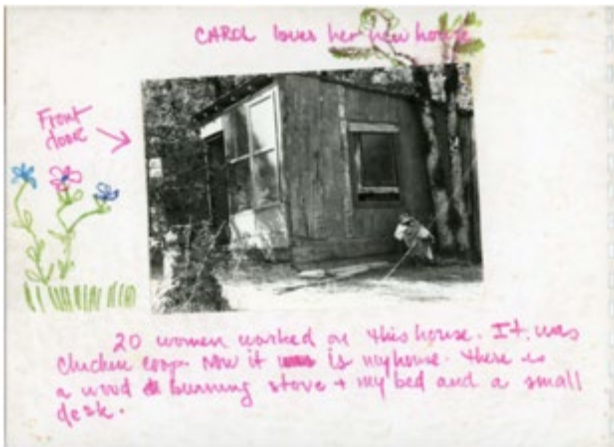
Makola Market, 2022, Accra. Photo: Festus Jackson-Davis. From the 2022 Graham Foundation grant to African Futures Institute for the publication *FOLIO: Journal of Contemporary African Architecture, Volume 3: 19.8*



Onnis Luque, Heroico Colegio Militar, Mexico City, 2022. Courtesy LIGA—Space for Architecture. From the 2022 Graham Foundation grant to LIGA—Space for Architecture for the exhibition *Arquitectura Para Dioses (Architecture for Gods)*



Tim Davis, *Ashokan Reservoir*, 2020. Courtesy the photographer. From the 2022 Graham Foundation grant to The Experiment for the publication *Nineteen Reservoirs: On Their Creation and the Promise of Water for New York City*



Carol Newhouse, *Scrapbook page*, 1974. Mixed media. Courtesy the artist. From the 2022 Graham Foundation grant to Wexner Center for the Arts for the exhibition *Sharing Circles: Carol Newhouse and the WomanShare Collective*