

# Graham Foundation

## Graham Foundation Announces 2026 Grants to Individuals

*Over \$500,000 awarded to 54 projects exploring architecture through exhibitions, films, publications, and research*

*Chicago, June 11, 2026*—The Graham Foundation is pleased to announce \$506,000 in support of 54 new grants to individuals. Selected from more than 600 submissions to the Foundation's September 2025 application cycle, the funded projects reflect a wide range of approaches to architecture and design, contributing new interdisciplinary ideas to publics around the world.

The funded projects are led by 86 individuals, including established and emerging architects, artists, curators, designers, filmmakers, historians, scholars, and writers. Reflecting the Foundation's international scope, this year's grantees are based across five continents, with projects originating in cities including Beijing, Berlin, Buenos Aires, Ho Chi Minh City, Lagos, London, Mexico City, Prague, Punta del Este, Rotterdam, Santo Domingo, São Paulo, Stockholm, and Zurich, as well as in Mauritius. Across the United States, grantees are in cities including Albuquerque, Atlanta, El Cerrito, Ithaca, Los Angeles, Lubbock, Milwaukee, Minneapolis, New Haven, New York, Philadelphia, Princeton, Santa Fe, Somerville, Tucson, Tulsa, and Chicago, where the Graham Foundation is based.

The 2026 grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 70 years. In that time, the Foundation has awarded more than \$46 million in direct support to over 5,300 projects by individuals and organizations around the world. The 2026 grants to organizations will be announced later this summer.

The complete list of the 2026 individual grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to [grahamfoundation.org](http://grahamfoundation.org).

LIST OF 2026 INDIVIDUAL GRANTEES (54 awards)

EXHIBITIONS (12)

Juan Carlos Espinosa, Carlos A. Segura,  
and Tania Tovar  
Liz Gálvez  
Gerard & Kelly: Brennan Gerard and  
Ryan Kelly  
Suzy Halajian and Noah Simblist  
Nikolaus Hirsch and Jorge Otero-Pailos  
Drawing Architecture Studio: Yan Hu,  
Han Li, and Xintong Zhang  
Future Firm: Ann Lui and Craig Reschke  
MOS: Michael Meredith and Hilary Sample  
Sarah Oppenheimer  
Adriana Salazar Vélez  
David Taylor  
Norman Teague and Bernard Williams

Yasmina El Chami  
Matthew Gandy  
María González Pendás  
Christopher Hawthorne  
Owen Hopkins, Kabage Karanja,  
Stella Mutegi, and Kathryn Yusoff  
Lynne Horiuchi  
Kate Joyce  
Wilfried Kuehn, Simona Malvezzi, and  
Hubert Pelletier  
Ana María León  
Abigail Lucien  
Alex Martínez Suárez  
Ciro Miguel  
Guillaume Mojon and Veronika Spierenburg  
Leandro Villalba

FILM & NEW MEDIA PROJECTS (3)

Jay Cephas  
Crystal Kayiza  
Adam James Smith

PUBLICATIONS (23)

Jana Ndiaye Berankova  
Marta Bertazzoni, Elisa C. Cattaneo,  
Simona Cesana, and  
Ugo La Pietra  
Santiago Bonilla Hastings, Daniella  
Camarena, Lucas Hoops, and  
James O'Brien  
Lori A. Brown and Sarah Rafson  
Arthur J. Clement and Emily G. Makaš  
Christina E. Crawford  
Ilaria Di Carlo and Daria Ricchi  
Emilio Distretti, Sandi Hilal, and  
Alessandro Petti  
Sonja Dümpelmann

RESEARCH PROJECTS (16)

Olorunfemi Adewuyi  
Shane Ah-Siong  
Ibiye Camp  
Re'al Christian  
Adrienne Economos-Miller and  
M.C. Overholt  
Alexander Garduño and  
Veronika Kudriashova  
Vanessa Grossman  
José Ibarra  
Duc Le  
Le'Andra LeSeur  
Jorge Francisco Liernur and Isabella Moretti  
Peter L'Official  
Alex Maymind, Lauren McQuiston, and  
David Turturo  
Jeremy Melvin  
Sharifa Rhodes-Pitts  
Arlette Quỳnh-Anh Trần

## DESCRIPTIONS OF AWARDED PROJECTS—2026 GRANTS TO INDIVIDUALS

## EXHIBITIONS (12 awards)

**Juan Carlos Espinosa, Carlos A. Segura, and Tania Tovar**

San José, Costa Rica and Mexico City, Mexico

*Procesos Salvajes [Wild Processes]*

Opens September 2026

Reflecting and intercepting the shifts and realignments between natural (plant and mineral) and industrial materials, this artistic research project presented at Mexico City gallery Proyector experiments with the biological and geological times and processes of calcium carbonate (limestone) and its permutations to push time through new materials. [learn more](#)

**Liz Gálvez**

Berkeley, CA

*Earthen Comforts: Airing Earth*

Through October 2026

Staging earthen mass and woven fiber canopies as shared civic infrastructures that generate shade, airflow, and microclimates, this installation reframes thermal design as collective comfort in response to intensifying urban heat for the annual courtyard installation presented by Materials & Applications and Craft Contemporary in Los Angeles. [learn more](#)

**Gerard & Kelly: Brennan Gerard and Ryan Kelly**

New York, NY and Paris, France

*Saints at a Disco*

Opening October 2026

Exploring the vernacular architecture of the disco as a postmodern sanctuary through Italian discotheques from the 1970s and '80s, this three-part project—a film, a pavilion, and exhibitions at the Bangkok Art Biennial and the Buffalo AKG Art Museum—considers the disco as a site not only of mourning and loss, especially in the wake of AIDS, but also of cultural transmission and spiritual transcendence. [learn more](#)

**Suzy Halajian and Noah Simblist**

Los Angeles, CA and Richmond, VA

*Cracks in the Edifice: The Fairground as Constellation*

Opening Spring 2027

Through exhibitions and public programs across São Paulo, Beirut, and Los Angeles, this traveling project examines the Rashid Karami International Fairground in Tripoli, Lebanon—an unfinished 1962 project by Brazilian architect Oscar Niemeyer—revisiting the site's suspended future and enduring utopian promise through contemporary artworks, research, and a publication. [learn more](#)

**Nikolaus Hirsch and Jorge Otero-Pailos**

Brussels, Belgium and New York, NY

*Becoming Monument*

Opening January 2027

Presenting a life-size replica of a radiation-contaminated farm hut sealed inside Fukushima's exclusion zone since 2011, this installation—part of the ongoing exhibition *Don't Follow the Wind* in Fukushima, Japan—proposes a new model of architectural preservation in the wake of ecological catastrophe while marking the fifteenth anniversary of the nuclear accident. [learn more](#)

**Drawing Architecture Studio: Yan Hu, Han Li, and Xintong Zhang**

Beijing, China and New York, NY

*The Death and Life of an Apartment Building*

Opening Fall 2027

Originating from seventeen years of observing an apartment building in Beijing and realized in drawings, models, comics, and animations, this exhibition at A83 in New York reveals how small business operators—from shopkeepers to street vendors—informally reshape China's urban fabric through improvised, survival-driven spatial interventions. [learn more](#)

**Future Firm: Ann Lui and Craig Reschke**

Chicago, IL

*The Stork's Stair*

Opening June 2026

Commissioned for the Concéntrico Festival in Logroño, Spain by MAS Context, this installation by Chicago-based architects Future Firm takes the form of an architectural intervention in the public realm.

**MOS: Michael Meredith and Hilary Sample**

New York, NY

*A Stop*

Opening August 2026

Designed as a shaded rest pavilion for Art Omi's 120-acre sculpture and architecture park in Ghent, New York, this project by architecture firm MOS offers visitors a place to gather, pause, and connect with the landscape. [learn more](#)

**Sarah Oppenheimer**

New York, NY and Rotterdam, the Netherlands

*N-06*

Opening January 2027

Functioning as a tool, an object, and a process, this exhibition at The Arts Club of Chicago explores how time shapes our perception of spatial agency. [learn more](#)

**Adriana Salazar Vélez**

Mexico City, Mexico

*Weaving Nets for Water Worlds*

Opening June 2027

The practice of atarraya weaving, a nearly extinct art of crafting casting nets, expands in this project at Casa Gallina—a community cultural space in Mexico City—through an exploration of this method’s potential to create spaces that hold bodies and worlds, which may, in turn, become an architectural device to reimagine the desiccated waterscapes of Mexico City. [learn more](#)

**David Taylor**

Tucson, AZ

*COMPLEX*

Opening September 2026

Mapping the proliferation of corporatized border security apparatus along the US–Mexico border and the for-profit immigrant detention industry, this exhibition at Museo de Arte de Sonora, Hermosillo, Mexico traces the infrastructures through which both expand. [learn more](#)

**Norman Teague and Bernard Williams**

Chicago, IL

*If Architecture Could Dance*

Opening June 2027

Reanimating modernist architecture with floating sculpture, jazz-inspired figures, and a costumed community procession rooted in Black performance traditions, this site-specific work at the Edith Farnsworth House sets architecture in motion. [learn more](#)

## FILM &amp; NEW MEDIA PROJECTS (3 awards)

**Jay Cephas**

Princeton, NJ

*Brick by Brick: Black Builders and the American Landscape*

Tracing the impact of Black architects and builders on shaping the American built environment, this web series follows their enduring imprint across the landscape. [learn more](#)

**Crystal Kayiza**

New York, NY

*The Gardeners*

As keepers of one of the oldest Black cemeteries in Mississippi, the Worthy Women of Watkins Street nurture the liminal space between past, present, and future, and their labor as aging worldbuilders becomes a blueprint to navigate memory, legacy, and mortality, revealing the divine spirit residing in their daily lives. [learn more](#)

**Adam James Smith**

Cambridge, United Kingdom and New York, NY

*Nighthawk*

Exploring how Shenzhen, China's nocturnal urban landscapes shape the lives of migrant workers, this documentary follows one painter as he interprets artist Edward Hopper's vision of urban solitude through the city's architecture and population. [learn more](#)

## PUBLICATIONS (23 awards)

**Jana Ndiaye Berankova**

Prague, Czech Republic

*Karel Teige's Theory and Criticism: Reflections on Architecture, Art, and Society*

Suture Press (2028)

Presenting the writings of Karel Teige (1900–1951), the leading theoretical voice of the Czechoslovak interwar avant-garde, this anthology brings together his thinking on architecture, art, and society in a comprehensive English-language edition. [learn more](#)

**Marta Bertazzoni, Elisa C. Cattaneo, Simona Cesana, and Ugo La Pietra**

Brescia and Milan, Italy

*Ugo La Pietra. Interior/Exterior: The Unbalancing Experiments*

Actar Publishers (2027)

Examining the oeuvre of Italian architect Ugo La Pietra from the 1960s to the present day, this volume explores the dialogue between inside and outside—where domesticity emerges as a critical threshold, mediating the encounter between the city and the individual. [learn more](#)

**Santiago Bonilla Hastings, Daniella Camarena, Lucas Hoops, and James O'Brien**

Mexico City, Mexico

*Ediciones Eje, Issue 04: Mantener, reparar y sostener/Maintain, repair and sustain; Issue 05:*

*Agua/Water*

Ediciones Eje (2026–27)

Engaging architecture, territory, and culture through an editorial platform, this publication takes the form of a bilingual, biannual journal and public events that open critical dialogues in Mexico and Latin America. [learn more](#)

**Lori A. Brown and Sarah Rafson**

Cambridge, MA and Syracuse, NY

*Now What?! A Call for Advocacy, Activism, and Alliances in US Architecture*

Goldsmiths Press (2027)

This book critically examines architects' engagement with political and social movements since 1968, drawing lessons from the past to chart new ways forward. [learn more](#)

**Arthur J. Clement and Emily G. Makaš**

Atlanta, GA and Charlotte, NC

*Philip G. Freelon: Artist, Architect and Griot*

LSU Press (2027)

A collection of biography, reflections, and scholarly analyses of the life and work of the late African American architect Philip G. Freelon (1953–2019), this book gathers multiple perspectives on his legacy. [learn more](#)

**Christina E. Crawford**

Atlanta, GA

*Model Housing: Atlanta and the Foundation of American Public Housing Architecture*

Yale University Press (2027)

This book examines Atlanta's segregated New Deal public housing projects, the first in the nation, and considers the design elements that made them extraordinary in their time but that also foreshadowed the challenges of twentieth-century American public housing architecture. [learn more](#)

**Ilaria Di Carlo and Daria Ricchi**

London and Oxford, United Kingdom

*Sympoietic Architecture. Making With Lina Ghotmeh*

Lars Müller Publishers (2026)

Through the work of Franco-Lebanese architect Lina Ghotmeh, this book investigates architecture as a system of relations—sympoiesis—understood as “making-with.” [learn more](#)

**Emilio Distretti, Sandi Hilal, and Alessandro Petti**

Beit Sahour, Palestine; London, United Kingdom; and Stockholm, Sweden

*Entity of Decolonization. The Afterlives of Colonial–Fascist Architecture*

Park Books (2027)

Investigating the afterlives of colonial-fascist architecture, this book asks how the ruins and remnants of fascist modernism in Italy and its former colonies can be reoriented as sites for decolonization, critical pedagogy, and antifascist futures. [learn more](#)

**Sonja Dümpelmann**

Munich, Germany

*Knowing Trees: A History of Public Health*

Yale University Press (2028)

The book tells the multifaceted story of how trees became a living infrastructure of public health in nineteenth and twentieth-century cities. [learn more](#)

**Yasmina El Chami**

Sheffield, United Kingdom

*Collective Colonialism: Missionary Competition and Architectural Contestation in Ottoman Lebanon*

University of Minnesota Press (2027)

Developing the concept of “collective colonialism” to describe the role of architecture in the development of foreign missionary competition in Ottoman Lebanon, this book theorizes that contested terrain. [learn more](#)

**Matthew Gandy**

Cambridge, United Kingdom

*Urban refugia*

MIT Press (2028)

Examining the cultural and ecological dimensions of urban refugia, this book positions them as an alternative to the kind of utilitarian ecologies that dominate urban discourse. [learn more](#)

**María González Pendás**

Ithaca, NY

*Holy Modern: Technocratic Fascism, Imperial Architectures, and Opus Dei*

Duke University Press (2027)

This book tells a story of how fascism, modernism, and colonialism were reimagined together and architecturally during the mid-twentieth century in the context of Opus Dei, an obscure yet potent Catholic organization whose members leveraged a “holy aesthetics of modernization” to revitalize the imperial myth of Hispanidad within the political bounds of Franquismo (1939–75) and the disciplinary bounds of spatial design. [learn more](#)

**Christopher Hawthorne**

New Haven, CT

*Punch List*

Punch List (2026–27)

Founded and edited by former *Los Angeles Times* architecture critic Christopher Hawthorne, this project establishes a new online platform for architecture criticism. [learn more](#)

**Owen Hopkins, Kabage Karanja, Stella Mutegi, and Kathryn Yusoff**

London and Newcastle, United Kingdom; and Nairobi, Kenya

*Architecture as an Earth practice*

Park Books (2027)

Developed out of work first presented in the British Pavilion at the 19th International Architecture Exhibition, La Biennale di Venezia, this book unearths architectures of repair that seek to rebuild the connections between people, ecology, and land severed by colonial systems of geological extraction. [learn more](#)

**Lynne Horiuchi**

El Cerrito, CA

*Dislocations: The Architecture, Planning and Building of Prison Cities for Japanese and Japanese Americans during World War II*

University of Washington Press (2028)

Examining the government planning, design, and construction of the Japanese American incarceration camps of World War II authorized by Franklin D. Roosevelt's Presidential Executive Order 9066 on February 19, 1942, this book also considers the prisoners' modification of their environments and their journeys through mass incarceration. [learn more](#)

**Kate Joyce**

Santa Fe, NM

*Watt or Fall*

Architectural Design (2027)

Bridging literature and architecture, artist Kate Joyce reimagines architect Frank Lloyd Wright's iconic Fallingwater through a single passage from author Samuel Beckett's novel *Watt*, published in 1953, showing how nature, architecture, and language live in photographs. [learn more](#)

**Wilfried Kuehn, Simona Malvezzi, and Hubert Pelletier**

Berlin, Germany and Montreal, Canada

*Designing the Insectarium*

Lenz Press (2026)

Using the Montreal Insectarium, a recently built museum, as a gateway, this book examines how architecture, museology, and landscape design shape relationships between humans and non-humans. [learn more](#)

**Ana María León**

Somerville, MA

*Spatial Solidarities: Architecture and Resistance in 1970s Chile*

University of Pittsburgh Press (2026)

Tracing the spatial practices of resistance enacted by individuals imprisoned by the Chilean military and civil dictatorship (1973–90), this book understands them as forms of spatial solidarity that took shape through connection, mutual aid, imagination, and radical care. [learn more](#)

**Abigail Lucien**

New York, NY

*Blood of the Earth*

Small Editions (2026)

Bridging observational science and speculative history, this artist's book explores Abigail Lucien's latest project, which considers the ways iron connects us to histories, the material world, and each other; it accompanies an exhibition at the Art Institute of Chicago. [learn more](#)

**Alex Martínez Suárez**

Santo Domingo, Dominican Republic

*Concrete under the Sun: Brutalism in the Dominican Republic*

Arquitexto (2027)

By documenting, critically analyzing, and promoting the preservation of the Dominican Republic's Brutalist architecture through a compilation featuring case studies, expert essays, and other means, this book highlights the cultural and historical significance of this often-overlooked architectural movement. [learn more](#)

**Ciro Miguel**

Zurich, Switzerland

*Brasília in 35mm: The New Capital through the Lens of Photojournalism, 1956–60*

EDIZIONI C/O Bardi (2026)

Examining how photojournalism shaped the construction and representation of Brasília in the late 1950s, this book shows how it influenced the city's spectacular design while also revealing narratives often overlooked in the idealized image of architectural modernism. [learn more](#)

**Guillaume Mojon and Veronika Spierenburg**

Zurich, Switzerland

*Flora Ruchat-Roncati: The Mountain is the Wall*

MACK Books (2027)

This book investigates the legacy of Swiss architect Flora Ruchat-Roncati (1937–2012), illuminating her work in relation to landscape, materiality, and politics. [learn more](#)

**Leandro Villalba**

Punta del Este, Uruguay

*The Architecture of Punta del Este 1948–1987*

Danish Architectural Press (2026)

Tracing the architectural legacy of Punta del Este, this publication documents the transformation of the once-remote Atlantic peninsula into one of South America's most prestigious resorts while calling for the preservation of its built heritage. [learn more](#)

## RESEARCH PROJECTS (16 awards)

**Olorunfemi Adewuyi**

Lagos, Nigeria

*Remembering Memory: (In)formal Architectures of Resistance*

Archiving (in)formal spatial urban resilience practices alongside Yoruba proverbs indigenous to Lagos, this research offers architecture tools to engage memory as a site for justice, healing, and reconciliation. [learn more](#)

**Shane Ah-Siong**

Mauritius and New York, NY

*Military Architectures of Displacement: Documenting Spatial Erasure in the Indian Ocean*

Documenting how military architecture has systematically erased Indigenous settlements of the Chagos Archipelago, this research also develops collaborative methodologies to preserve oral history collection and counter-mapping practices of the displaced Chagossian people. [learn more](#)

**Ibiye Camp**

London, United Kingdom

*Layt De Kam*

This project investigates the infrastructural relationships of temporary power solutions to coastal communities of West Africa. [learn more](#)

**Re'al Christian**

New York, NY

*A Study of Two Cities: Seville, Kansas City, and Social Aesthetics Across the African Atlantic*

Situating the architectural convergences between the sister cities of Seville, Spain, and Kansas City, Missouri, this project speculates on how their shared aesthetics speak to deeper resonances within cross-cultural Afro-diasporic experiences. [learn more](#)

**Adrienne Economos-Miller and M.C. Overholt**

Milwaukee, WI and Philadelphia, PA

*Trans Reconstruction: Roberta Dickinson's Disobedient Archive*

Treating the life and work of transgender architect and artist Roberta Dickinson (1916–1982) as a living repository for reconstructing histories of architecture, gender, and civil disobedience, this project connects Dickinson's work with contemporary practices. [learn more](#)

**Alexander Garduño and Veronika Kudriashova**

Mexico City, Mexico

*Assembling Wood in Mexico*

Documenting and analyzing Mexico's wooden architecture across time, this project produces a national catalog that reveals its cultural lineage and highlights its potential for sustainable futures. [learn more](#)

**Vanessa Grossman**

Philadelphia, PA

*Between the Rust Belt and the Amazon: Extraction, Empire, and the Architecture of Vila Serra do Navio*

This project examines how Cold War-era North American industrial capital intersected with Brazilian modern architecture and planning in the making of Vila Serra do Navio, a manganese mining company town in Amapá designed by Oswaldo Arthur Bratke (1907–1997), tracing entangled histories of labor, infrastructure, and environmental transformation that link the US Rust Belt to the rusting infrastructures of the Amazon through the logics of empire and extraction. [learn more](#)

**José Ibarra**

State College, PA

*Andean Ecologies, Cosmologies, and Fictions across Chile, Bolivia, and Ecuador*

This research produces a comparative suite of drawings and short essays that interpret Andean sites across Chile, Bolivia, and Ecuador as environmental infrastructures shaped by ecological and cosmological relations. [learn more](#)

**Duc Le**

London, United Kingdom

*Vietnamese Protean Modernism and the Architecture of Thuận Tiến Nguyễn*

Documenting, digitizing, and analyzing the archival materials and works of architect Thuận Tiến Nguyễn, who, as a member of Xưởng Thiết Kế Thực Nghiệm [Experimental Design Studio], played a pivotal role in shaping Vietnam's architectural landscape during the 1980–90s, this research focuses on a formative period of post-war nation building. [learn more](#)

**Le'Andra LeSeur**

Tulsa, OK

*As the Basic Repository of Inextinguishable Desires*

Reimagining the body as a site of architecture, this experimental film and score transforms field recordings, bodily gestures, and spoken word into a nuanced sentiment on the persistence of Black life, in response to June Jordan's 1965 proposal, *A Skyrise for Harlem*. [learn more](#)

**Jorge Francisco Liernur and Isabella Moretti**

Buenos Aires, Argentina

*Towards the Third Foundation of Buenos Aires: Facsimile Edition of Le Corbusier's Unpublished Plan (1929–1948)*

This project undertakes the research, collection, and critical preparation of the complete set of original materials related to Le Corbusier's master plan for Buenos Aires—including his 1939 manuscript, the model by Jorge Ferrari Hardoy and Juan Kurchan, and the drawings from Rue de Sèvres. [learn more](#)

**Peter L'Official**

New York, NY

*Invisible Plan: W. Joseph Black's Black Arts Movement*

Investigating the unfinished work of architect W. Joseph Black (1935–1977)—an African American architect whose unrealized projects comprised transformative plans for Harlem, as well as field-altering historical texts chronicling the untold histories of Black builders in America—this project also explores the different historical valences of “the unfinished” for Black architects, writers, and theorists in particular. [learn more](#)

**Alex Maymind, Lauren McQuiston, and David Turturo**

Albuquerque, NM; Minneapolis, MN; and Lubbock, TX

*Skyline: Rereading an Architectural Tabloid*

Documenting archival records and oral histories as foundational material for an anthology about the architectural newspaper *Skyline* (1978–83), this project revisits a publication that featured a diverse range of participants who voiced changes in architecture culture to the public through the medium of a novel tabloid-journal at the peak of postmodernism. [learn more](#)

**Jeremy Melvin**

London, United Kingdom

*Jo Noero: South African Architecture, Politics and Spatial Justice*

Exploring the relationship between architecture and politics over a period of enormous political upheaval in South Africa, this project situates architect Jo Noero's work within that history. [learn more](#)

**Sharifa Rhodes-Pitts**

New York, NY

*The Proper Knowledge / The Proper Purpose*

Animating the dispersed and suppressed histories of the Chicago-founded Black People's Topographical Research Center, which operated in cities across the United States from the late 1960s through early 1980s as popular education sites deploying radical community-based cartography as a tool for freedom dreaming, counter-mapping, and response to state-sponsored surveillance, this project brings those histories forward. [learn more](#)

**Arlette Quỳnh-Anh Trần**

Ho Chi Minh City, Vietnam

*Future Tense – Queering the Third World Architecture*

Developing a scenographic performance that queers the correlation between futuristic modernist architecture and Third World nation-building, this project situates that inquiry within the tense Cold War era of the 1960s and 1970s. [learn more](#)

## ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

## UPCOMING GRANT APPLICATION DEADLINES

**2027 Grants to Individuals deadline:** September 15, 2026

Application available: July 15, 2026

**2027 Carter Manny Award deadline:** November 15, 2026

Application available: September 15, 2026

**2027 Grants to Organizations deadline:** February 25, 2027

Application available: January 15, 2027

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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our website's press section or to request any other images, email [abarrett@grahamfoundation.org](mailto:abarrett@grahamfoundation.org) for the login information.



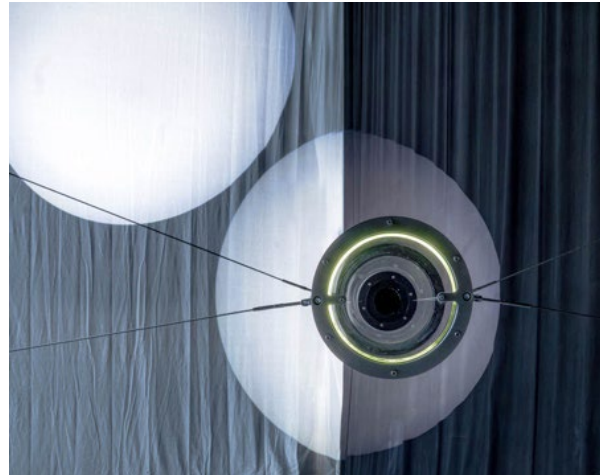
Alex Martínez Suárez, *View of Erwin Cott and Manuel Salvador Gautier, Capilla del Hogar Escuela Salesiana de Haina, Santo Domingo, República Dominicana, built 1965*, 2013. Photograph, 8 1/2 × 5 3/5 in. Courtesy Alex Martínez Suárez. From the 2026 grant to Alex Martínez Suárez for the publication *Concrete under the Sun: Brutalism in the Dominican Republic*



Kate Joyce, *Watt or Fall, window*, 2024. Digital photograph. Courtesy Kate Joyce. From the 2026 grant to Kate Joyce for the publication *Watt or Fall*



Drawing Architecture Studio, *The Samsara of Building No. 42 on Dirty Street – 2017.04.24* (detail), 2017. Digital drawing. Courtesy Drawing Architecture Studio. From the 2026 grant to Drawing Architecture Studio: Yan Hu, Han Li, and Xintong Zhang for the exhibition *The Death and Life of an Apartment Building*



Sarah Oppenheimer, *PT\_G13*, 2026. Human operator, capacitance sensor systems, copper, glass, PLA, LED, aluminum, electricity, and existing architecture. Variable dimensions and duration. Installation view at V57 and V2\_Lab for the Unstable Media, the Netherlands, 2026. Photo: Paul Swagerman. From the 2026 grant to Sarah Oppenheimer for the exhibition *N-06*



Future Firm, "The Stork's Stair" for *Concéntrico Festival, Logroño, Spain, 2026*. Digital rendering. Courtesy Future Firm. From the 2026 grant to Future Firm: Ann Lui and Craig Reschke for the exhibition *The Stork's Stair*



Bernard Williams, *Ghost Trails on the Mississippi River, A Studio in the Woods, New Orleans, LA, 2011*. Courtesy Bernard Williams. From the 2026 grant to Norman Teague and Bernard Williams for the exhibition *If Architecture Could Dance*



Guillaume Mojon and Veronika Spierenburg, *Flora Ruchat-Roncati, "House Pescioli Ongaro (under the rock spur)," Giubiasco, Switzerland, built 1994–97, 2026*. Archival pigment print, 10 1/4 x 6 7/8 in. Courtesy Guillaume Mojon and Veronika Spierenburg. From the 2026 grant to Guillaume Mojon and Veronika Spierenburg for the publication *Flora Ruchat-Roncati: The Mountain is the Wall*



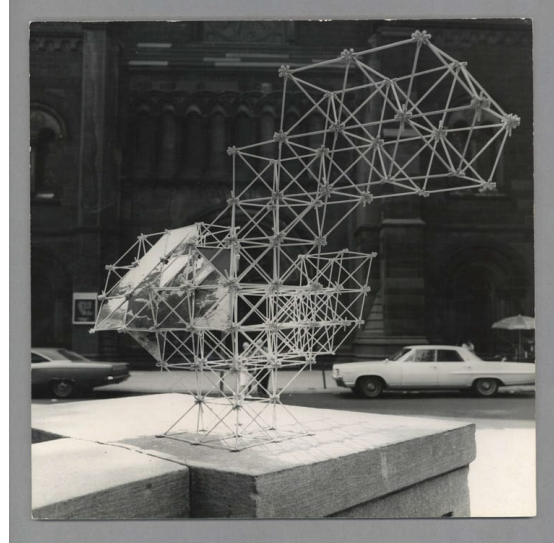
Leandro Villalba, *Pinares del Este Building, Punta del Este, Uruguay, 2025*. Photograph, 8 x 8 in. Courtesy Leandro Villalba. From the 2026 grant to Leandro Villalba for the publication *The Architecture of Punta del Este 1948–1987*



Iwan Baan, "Anatomy of a Dhow," *Bahrain Pavilion, Osaka Expo 2025, Osaka, Japan, 2023–25*. Digital photograph. Courtesy Lina Ghotmeh — Architecture. From the 2026 grant to Ilaria Di Carlo and Daria Ricchi for the publication *Sympoietic Architecture. Making With Lina Ghotmeh*



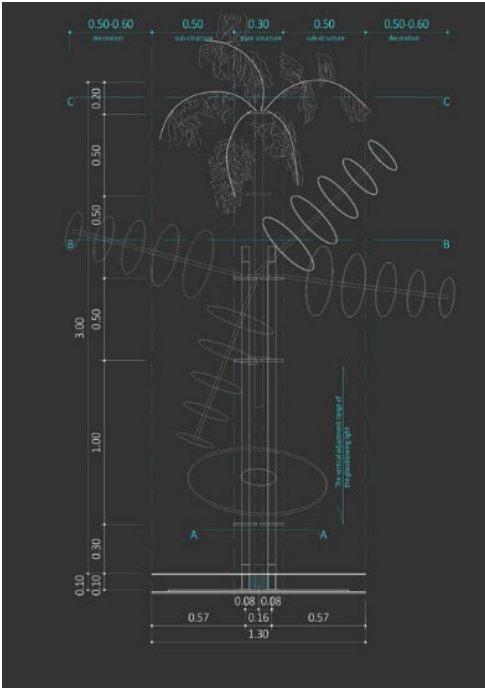
Alexander Garduño, *Wooden Assembly Piece (Abstraction of the Dos Estrellas Mine, Tlalpujahuá, Michoacán, Mexico)*, 2024. Pucté and ash wood, 25 5/8 × 9 7/8 × 3 7/8 in. Courtesy Alexander Garduño. From the 2026 grant to Alexander Garduño and Veronika Kudriashova for the research project *Assembling Wood in Mexico*



Roberta Dickinson, *My Lai Sculpture (with photographs by Ron Haerberle)*, ca 1970. Photographic print mounted on cardboard, 10 5/8 × 10 1/4 in. Courtesy Peace Collection, Swarthmore College, Swarthmore, PA. From the 2026 grant to Adrienne Economos-Miller and M.C. Overholt for the research project *Trans Reconstruction: Roberta Dickinson's Disobedient Archive*



Janna Ireland, *Atelier Peter Zumthor, David Geffen Galleries, Los Angeles County Museum of Art, Los Angeles*, 2026. Digital photograph. Courtesy Janna Ireland and *Punch List*. From the 2026 grant to Christopher Hawthorne for the publication project *Punch List*



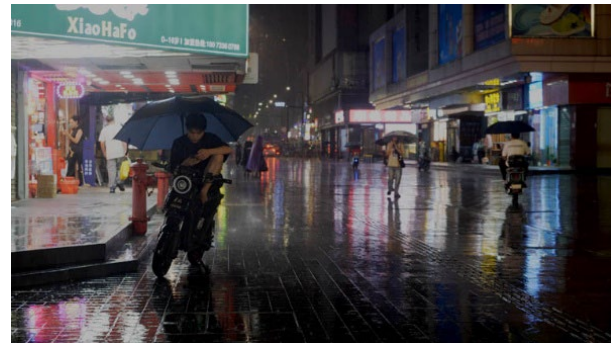
vn-a, *Technical drawing for Quantum Palm kinetic sculptural installation*, 2026. Courtesy Arlette Quỳnh-Anh Trần and vn-a. From the 2026 grant to Arlette Quỳnh-Anh Trần for the research project *Future Tense – Queering the Third World Architecture*



Mário Fontenelle, *Prototype of Oscar Niemeyer's column at Brasília's construction site*, ca. 1958. Photograph, 3 7/8 x 5 7/8 in. Courtesy Arquivo Público do Distrito Federal, Brasília. From the 2026 grant to Ciro Miguel for the publication *Brasília in 35mm: The New Capital through the Lens of Photojournalism, 1956–60*



Nikolaus Hirsch and Jorge Otero-Pailos, *Radioactive dust documentation on the farm hut, Fukushima*, 2015. Photo: Jason Waite. From the 2026 grant to Nikolaus Hirsch and Jorge Otero-Pailos for the exhibition *Becoming Monument*



Adam James Smith, *A neon-lit street scene in Shenzhen at night during a rainstorm*, 2025. Digital photograph. Courtesy Adam James Smith. From the 2026 grant to Adam James Smith for the film *Nighthawk*